## Contributors to Volume 44, Number 3

Christian Moraru teaches in the Comparative Literature Department at Indiana University, Bloomington, IN 47405-6601. He is primarily interested in poetics, postmodern ideology, theories of reading, and contemporary American fiction. He has published a book on mimesis in classical aesthetics and articles on postmodern fiction. His essay on Nabokov and Proust appeared in the 1995 issue of *Nabokov Studies*. email: cmoraru@hamlet.ucs.indiana.edu

Ruth Carver Capasso is in the French Department at Kent State University, Stark Campus, 6000 Frank Ave., N.W., Canton, OH 44270-7599. Her onomastic interests concern the uses of names in fiction, especially that of women writers. Her research interests are in French literature of the 17th and 18th centuries. She has published on Scudéry, d'Aulnoy, and Sand. email: rcapasso@stark.kent.edu

John A. Milbauer is a cultural geographer who has published essays on cemetaries, rural churches, and small restaurants. He teaches in the Department of Geography at Northeastern State University, Tahlequah, Oklahoma 74464-2399. email: milbauer@cherokee.nsuok.edu

Vivian de Klerk and Barbara Bosch are in the Departments of Linguistics and Afrikaans of Rhodes University, P.O. Box 94, Grahamstown, 6140 South Africa. The article here reports some of the findings of a comprehensive study of naming in South Africa. Another part was presented at the XIX ICOS in Aberdeen, Scotland in August, 1996. email: livd@warthog.ru.ac.za