

**Preface**  
**To the Index of**  
*Names: A Journal of Onomastics*  
**Volumes 31 – 45**

The following is an index to the third series of fifteen volumes of *Names: A Journal of Onomastics*. The first series of fifteen was edited by Clarence L. Barnhart and the second series of fifteen by Kelsie B. Harder. I studied their works very carefully in preparation for the production of the present index and learned much from their efforts. The entries in this index, like the previous two indexes, include: names of authors of all signed articles, reviews, reports, and notes; titles of articles and other contributions; the subjects, the authors and titles of works reviewed; and the important names cited.

I knew from the beginning that producing this index would take an enormous amount of time and effort, but even at that, I greatly underestimated the task. It was, however, an extremely educational task which, even when completion seemed a long way off, gave me great joy.

When I was preparing to undertake this task Kelsie Harder pointed me toward *The Art of Indexing* by G. Norman Knight which provided many insights, a number of which I have adopted. Other books on indexing were also of help, and the discussions which I followed on the Listserve for the American Society of Indexers, as well as the helpful information on their website, provided assistance.

The actual preparation of the index was greatly facilitated by SkyIndex™, a software package that assisted by organizing and alphabetizing, allowing me to forego the more tedious aspects of index preparation. The files which resulted from the machinations of SkyIndex™ were then imported directly into Microsoft Word™, which enabled direct camera-ready copy to be prepared.

As I indicate on my dedication page, my most heartfelt thanks go to Professor W.F.H. Nicolaisen. It was he who introduced me to the study of onomastics and guided my preparation to work in the field. He has helped me in many ways through the years. He, more than any other person, brought me to my love for onomastics. He is a true mentor and teacher.

I sincerely thank my wife, Donna Pylypciw, for her understanding and support (much of it above and beyond the call of duty) through the months it took to prepare this work. I would also like to thank my nine year old daughter, Anna McGoff, who was supportive throughout the time even though she got very tired of hearing that I had to work on "The Index!" She also sacrificed in the production of this volume.

As Kelsie Harder so aptly wrote in the preface to his 1982 Index, the authors of articles in *Names: A Journal of Onomastics* can be assured that at least one person has read every word of their work. In doing the same

for the preparation of the 1997 Index, I had many hours of enjoyment and hope that the result will be useful to researchers for many years to come.

### Mechanics of the Indexes

You will notice that I have made a major change in organization from the previous two indexes. After much consideration and study, I have decided to create two indexes: an *Author Index* and a *Subject and Title Index*. In both of these indexes the numerous review articles have been integrated into the whole. These changes, I believe, will facilitate the research of those using this work. In a few cases, however, a search will require looking at both indexes. Kelsie B. Harder, for instance, is listed in the *Author Index* for producing an enormous number of publications (Take a look; it will astound you!), so it is not surprising that he also appears in the *Subject and Title Index* having attracted the attention of other onomastic scholars. I think, though, that the benefits and clarity of this organization far outweigh the minor inconvenience of checking in two places.

- All major entries in each index are printed in **bold** type followed by the subentries in regular type.
- Journal articles appear in roman and books are displayed in *italic*. Books are also usually followed by rev. along with the name of the reviewer.
- Author entries appear in roman.
- Words that are discussed in articles, as well as foreign words, appear in *italic*.
- Foreign graphemes are placed in the alphabetical order in which most readers would expect to find them (e.g., an ö is placed in alphabetical order as if it were an o).
- For convenience, important subentries such as Guest Editor, See, See also and Special Issue are listed first, after the main entry, with other subentries following them in alphabetical order.
- In the *Author Index* articles and books by an author are listed first, followed by the reviews written by that author. These reviews are clearly noted with the first such review preceded by the word Review, underlined and in roman. Additional reviews follow in alphabetical order.
- In some title entries, a leading definite or indefinite article has been moved to the end of the title and is preceded by a comma.

- Some entries in the *Subject and Title Index* are somewhat unwieldy because of the number of times they have been addressed throughout the fifteen years. Good examples of this phenomenon are the entries for **literary onomastics** and **placenames**. The many subentries are, of course, listed alphabetically. For completeness and clarity, these subentries are also included as main entries elsewhere in the index.
- While all titles of articles that have appeared in *Names: A Journal of Onomastics* can be found in the *Subject and Title Index* in their original form (with the occasional repositioning of the definite or indefinite articles), keywords from those titles also occur in a separate entry.
- In some subentries in the *Subject and Title Index* the word (review), in parentheses, is included in order to distinguish that subentry from another on the same subject.

I am sure that I have made selections for these indexes that others would not have made and omitted entries that some would have included. For these and other transgressions and for any mistakes, I must solely and humbly accept responsibility. I sincerely hope that I have produced an index which researchers will find worthwhile.

Michael F. McGoff  
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