

Herman Melville's Names: A Bibliography

Compiled by

Ben Rogers

University of Alaska, Fairbanks

Many of these entries examine only briefly Melville's appellations, and with more than 1500 characters and thousands of other proper names throughout his work, there is a need for further research. A useful starting point is Terrence Lish's onomastic glossary (1971). Whenever the works considered are unclear from the titles, I append abbreviations: BC="Benito Cereno," BT="The Bell Tower," BB=*Billy Budd*, CM=*Confidence Man*, M=*Mardi*, MD=*Moby Dick*, R=*Redburn*, T=*Typee*, WJ=White Jacket. Scholarship covering several works or of general interest is indicated by "All."

- Arvin, Newton. 1950. *Herman Melville*. NY: Sloane. M
- Beaver, Harold. 1972. "Commentary." *Moby Dick*. By Herman Melville. Baltimore, Md: Penguin.
- Bernstein, John. 1962. "Benito Cereno and the Spanish Inquisition." *Nineteenth-Century Fiction* 16: 345-50.
- Bezanson, Walter E. 1960. "The Character: A Critical Index." *Clarel*. By Herman Melville. NY: Hendricks. 529-49.
- Birss, J.H. 1932. "A Note on Melville's *Mardi*." *Notes and Queries* 162: 404.
- Boies, Jack Jay. 1963. "Melville's Quarrel with Anglicanism." *Emerson Society Quarterly* 33: 75-79. P
- Braswell, William. 1959. *Melville's Religious Thought*. NY: Pageant. M
- Brecht, Katherine M. 1989. "A Significantly named Ship in the Encantadas." *Melville Society Extracts* 78: 12.
- Bridgman, Richard. 1966. "Melville's Roses." *Texas Studies in Literature and Language* 8: 235-44. BB

- Cameron, Kenneth. 1962. "Etymological Significance of Melville's Pequod." *Emerson Society Quarterly* 29: 3-4. MD
- Chandler, Alice. 1967. "The Name Symbolism of Captain Vere." *Nineteenth-Century Fiction* 22: 186-89. BB
- Chase, Richard. 1949. *Herman Melville: A Critical Study*. NY: Macmillan. All
- Cochran, Robert. 1976. "Babo's Name in 'Benito Cereno': An Unnecessary Controversy?" *American Literature* 48: 217-19.
- Cohen, Hennig. 1963. "Wordplay on Personal Names in the Writings of Herman Melville." *Tennessee Studies in Literature* 8: 85-97. All
- _____. 1997. "Melville's Masonic Secrets." *Melville Society Extracts* 108: 1-17. *Piazza Tales*
- Conarroe, Joel O. 1968. "Melville's 'Bartleby' and Charles Lamb." *Studies in Short Fiction* 5: 113-18.
- Connolly, Thomas E. 1954. "A Note on Name-Symbolism in Melville." *American Literature* 25: 489-90. BC
- Cook, Dayton. 1978. "Moby Dick: A Note on His Name." *Melville Society Extracts* 68: 11.
- Davis, Merrell. 1941. "The Flower Symbolism in *Mardi*." *Modern Language Quarterly* 2: 625-38.
- _____. 1952. *Melville's Mardi: A Chartless Voyage*. New Haven: Yale UP.
- Djelal, Juana Celia. 1997. "Melville's Bridal Apostrophe: Rhetorical Conventions of the Connubium." *Melville Society Extracts* 110: 1-5. "Bridegroom Dick"
- Eby, Cecil D. 1967. "Another Breaching of Mocha Dick." *English Language Notes* 4: 277.
- _____. 1957. "William Starbuck Mayo and Herman Melville." *New England Quarterly*: 515-20. MD
- Feltenstein, Rosalie. 1947. "Melville's 'Benito Cereno.'" *American Literature* 19: 245-55.
- Finkelstein, Dorothee. 1971. *Melville's Orienda*. NY: Octagon. All
- _____. 1955. "A Note on the Origin of Fedallah in *Moby-Dick*." *American Literature* 27: 396-403.

- Fisher, Marvin. 1966. "Melville's 'Jimmy Rose': Truly Risen?" *Studies in Short Fiction* 4: 1-11.
- Franklin, Bruce. 1961. "Apparent Symbolism of Despotic Command: Melville's 'Benito Cereno.'" *New England Quarterly* 34: 462-77.
- _____. 1963. *The Wake of the Gods*. Stanford, CA: Stanford UP. All
- Garner, Stanton. 1993. *The Civil War World of Herman Melville*. Lawrence, KS: UP of Kansas. BB
- Garnett, R.S. 1929. "Moby-Dick and Mocha-Dick. A Literary Find." *Blackwood's Magazine*. December: 841-58.
- Gaskins, Avery J. 1967. "Symbolic Nature of Claggart's Name." *American Notes & Queries* 7: 56. BB
- Greene, Daniel W. 1966. "Melville's 'Neversink.'" *American Notes & Queries* 5: 56-57. WJ
- Harding, Walter. 1951. "A Note on the Title *Moby-Dick*." *American Literature* 22: 500-01.
- Haydock, John S. 1996. "Melville's Seraphita." *Melville Society Extracts* 104: 2-13. BB
- Hays, Peter. 1975. "Mocha and *Moby Dick*." *Extracts: An Occasional Newsletter* 23: 9-10.
- Healy, Christopher A. 1993. "Melville and the Name Game." *Melville Society Extracts* 92: 10-11. T
- Heller, Louis G. 1961. "Two Pequot Names in American Literature." *American Speech* 36: 54-57. MD
- Isani, Mukhtar Ali. 1968. "The Naming of Fedallah in *Moby Dick*." *American Literature* 40: 380-85.
- Ketterer, David. 1987. "Melville, Mark Twain, and 'No.44': The Source of a Name." *Melville Society Extracts* 71: 2-5. CM
- Kingsley, Widmer. 1968. "The Perplexity of Melville: Benito Cereno." *Studies in Short Fiction* 5: 225-38. M, BC
- Lauriat, Lane, Jr. 1990. "Melville and the Blue Whale." *Melville Society Extracts* 87: 7-8.
- Lebowitz, Alan. 1970. *Progress into Silence: A Study of Melville's Heroes*. Bloomington: Indiana UP. M
- Lemon, Lee T. 1964. "Billy Budd: The Plot Against the Story." *Studies in Short Fiction* 2: 32-43.

158 Names 46.2 (June 1998)

- Lish, Terrence G. 1971. *Name Symbolism in Melville's Pierre and A Selective Onomastic Glossary for his Prose*. Diss. U of Nevada. All
- Mansfield, Luther and Howard Vincent. 1962. "Explanatory Notes." *Moby Dick*. By Herman Melville. NY: Hendricks.
- Metlitzki, Dorothee. 1981. "The Letter 'H' in Melville's Whale?" *Melville Society Extracts* 47: 9. MD
- Murray, Henry A. 1951. "In Nomine Diaboli." *New England Quarterly* 24: 435-52. MD
- Mushabac, Jane. 1981. *Melville's Humor*. Hamden, CN: Shoe String. MD
- Narveson, Robert. 1968. "The Name 'Claggart' in Billy Budd." *American Speech* 43: 229-32.
- Nnolim, Charles E. 1974. *Melville's 'Benito Cereno.'* NY: New Voices.
- Pilkington, William T. 1965. "Melville's 'Benito Cereno': Source and Technique." *Studies in Short Fiction* 2: 247-55.
- Pollin, Burton R. 1997. "Traces of Poe in Melville." *Melville Society Extracts* 109: 1-18. All
- Poole, Gordon. 1993. "Stubb diddles the Rose-Bud: Melville's Dirty Joke." *Melville Society Extracts* 92: 11-12. MD
- Putzel, Max. 1962. "The Source and Symbols of Melville's 'Benito Cereno.'" *American Literature* 34: 191-206.
- Rees, Robert A. 1966. "Melville's Alma and The Book of Mormon." *Emerson Society Quarterly* 43: 41-46.
- Rogers, Ben. 1997. "Melville, Purchas, and Some Names for Whale in *Moby Dick*." *American Speech* 72: 332-36.
- _____. 1999. "A Pun from Charles Lamb in *Moby Dick*." *American Notes & Queries* (Forthcoming).
- Rosenberry, Edward. 1969. *Melville and the Comic Spirit*. NY: Octagon.
- Sachs, Viola. 1991. "Melville's Black Whale." *Revue Francaise D'etudes Americains* 50: 401-07. MD
- Scudder, Harold H. 1928. "Melville's 'Benito Cereno' and Delano's Voyages." *PMLA* 43: 502-32.
- Schleifer, Neal. 1994. "Melville as Lexicographer." *Melville Society Extracts* 98: 1-6. MD

- Sealts, Merton M., Jr. 1941. "Herman Melville's 'I and My Chimney.'" *American Literature* 13: 142-51.
- Sitney, P. Adams. 1986. "Ahab's Name: A Reading of 'The Symphony'." *Herman Melville*. Ed. Harold Bloom. NY: Chelsea. 223-237. MD
- Stanonik, Janez. 1962. *Moby Dick: The Myth and the Symbol*. Ljubljana UP.
- Staud, John. 1992. "What's in a Name? The Pequod and Melville's Heretical Politics." *Emerson Society Quarterly* 38: 339-59. MD
- Stein, William Bysshe. 1964. "Melville's Chimney Chivy." *Emerson Society Quarterly* 35: 63-65.
- _____. 1962. "Melville's Cock and the Bell of Saint Paul." *Emerson Society Quarterly* 27: 5-10.
- Stern, Milton R. 1981. *The Fine Hammered Steel of Herman Melville*. Urbana: U of Illinois P. M
- Sumner, W.D. Scott. 1950. *The Whale in Moby Dick*. Diss., U of Chicago.
- Sutton, Walter. 1946. "Melville and the Great God Budd." *Prairie Schooner* 20: 128-33
- Taylor, Eugene. 1985. "From Mocha to Moby." *Melville Society Extracts* 64: 6-7.
- Thompson, Lawrance. 1952. *Melville's Quarrel with God*. Princeton: Princeton UP. All
- Vanderhaar, Margaret M. 1968. "A Re-Examination of 'Benito Cereno.'" *American Literature* 40: 179-91.
- Watson, E.L. Grant. 1930. "Melville's *Pierre*." *New England Quarterly* 3: 195-234.
- Wenke, John. 1982. "No 'i' in Charlemont: A Cryptogrammic Name in *The Confidence-Man*." *Essays in Literature* 9: 269-76.
- Williams, Stanley T. 1947. "'Follow Your Leader': Melville's 'Benito Cereno.'" *Virginia Quarterly Review* 23: 61-76. M
- Wolf, Jack C. 1980. "The Two-Faced Whale: Naming as Misdirection in *Moby-Dick*." *Literary Onomastics Studies* 7: 111-26.
- Wright, Nathalia. 1974. *Melville's Use of the Bible*. NY: Octagon. All