

Contributors to Volume 51, Number 2

Isolde Karen Herbert is an “independent scholar” and retired elementary school teacher (Ph.D., University of Western Ontario). She has published articles on William Morris in *The Journal of the William Morris Society*, *Victorian Poetry*, *The Journal of Pre-Raphaelite Studies*, *Canadian Poetry*, and elsewhere. Her areas of research interest include the visual/verbal aspects of William Morris’s work, and, in particular, onomastic mapping in his political and “fantastic” prose romances.

Michael McCafferty is an Algonquian and Uto-Aztec linguist. He teaches Nahuatl at Indiana University. He holds a bachelor’s degree in French linguistics and geography and a master’s degree in linguistics from Indiana University. He has been studying the Miami-Illinois language for 28 years. In 2000, with a grant from the Indiana Historical Society, he completed a book-length manuscript on placenames in Indiana created by historic Indians. While undertaking the research for that project, he discovered in Quebec an 18th century French-Illinois dictionary, which will soon be available to the Miami language restoration project. He is currently working on the names of the Illinois subtribes, Indian placenames in Illinois, and on locating and identifying the French-named sites along the three major historic French trade routes in Indiana, including a definitive identification of the famous Maumee-Wabash portage. His “Wabash, its meaning and history” was published in 2000 in the *Proceedings of the Thirty-first Algonquian Conference*, Winnipeg: University of Manitoba Press. A definitive linguistic and botanical analysis by McCafferty of the placename “Chicago” is forthcoming from the *Journal of the Illinois Historical Society*. He has served as a consultant to the Indiana State Museum, the Indiana Historical Society, and the Eiteljorg Museum, which has a permanent digital map of historic Indiana consisting of the onomastic and historic Indian trail data that he has collected. He serves as a consultant to historians, archaeologists, linguists, and the general public.