Street Names in Baghdad, Iraq

JACK AUTREY DABBS

 \bigcirc F THE FIVE SQUARES none bear the old names. 27

The 27 palaces have long since given way to new construction.²⁸ The palace used by the royal family from 1923 to 1958 was formerly a Turkish Government Building.

The sixteen monasteries have given way to new construction.²⁹ Of the twenty-four markets or sūqs,³⁰ one still exists in name: Souq-al-Ghazil, "The Thread Bazaar," which is now applied to an area of several blocks near the physical center of the city, between Shorja and Bāb-al-Shaikh.³¹

Of the sixty-three gates³² two remain: Bāb-al-Mu'azzam (earlier the Bāb-as-Sulṭān) or today Bāb-al-Mu'adhim, and Bāb-al-Sharqī (earlier called Bāb-al-Baṣalīyah).³³

 $^{^{27}\ \}it{Viz.},$ Square of Khuld Palace, of Kufah Gate, of Palace Mosque, of Suwayd, and Palace Square.

²⁸ See List No. 6. See also Guy Le Strange, "A Greek Embassy to Baghdād in 917 AD," in *Journal of the Royal Asiatic Society*, January, 1897, pp. 35–45.

²⁹ See List No. 7.

³⁰ See List No. 8. Reuben Levy ("The Nizamiya Madrasa at Baghdad" in *Journal* of the Royal Asiatic Society, July, 1928, 265–270) adds a Perfume Bazaar (Sūq-al-'Itr) missed by Le Strange.

³¹ Reuben Levy, "A Baghdad Chronicle," 132. Falkenhorst (*op.cit.*, 200) estimated the number of sūqs or bazaars at 1,200 in 1901.

³² See List No. 9.

^{33 &}quot;There are six gates in the entire wall: three to each portion of the city as divided by the Tigris. The largest and finest is the Talism Gate, which, according to Oriental custom, was walled up when Sultan Murad IV had passed through it on his return to Constantinople after he had recovered Bagdad from the Persians. It has never since been opened." — "Bagdad," in The Penny Magazine 14 (January 4, 1845) 9—11. Unfortunately the author failed to name the other gates. Another 20th-century writer who seemed interested in the picturesqueness of Baghdad also only named two, neither of the two that are today the most significant; she only reported the Golden Gate and the Gate of Good Fortune. — Janet Miller, Camel Bells of Baghdad, Boston (Houghton-Mifflin), 1934, p. 18. While the name Bab-al-Mu'adhim is normally thought of as directional, another explanation is that it

The twenty-four canals which furnished water to the ancient city have disappeared with their names,³⁴ and the several canals that exist now outside the city for irrigation purposes remain outside the present study. A system of small canals which now carry free river water to parts of the residential area are of relatively recent origin and have nothing to do with the large canals of the ancient city.

In view of the existence of street names from the earliest years, it is remarkable that so little use was made of them in the relatively copious documentation of the physical aspect of the city. At the same time the same documentary material shows wide use of other means of locating places within the city. For example, a two-year diary kept by an educated Baghdadi, Abū 'Alī ben al-Bannā' al-Ḥanbālī, 1068 to 1069 A.D., speaks of a street only once: "The Hanbalites are in the Mosques and in the Market Streets." Even in this single case the chances are that the term is a generic designation. Aside from this example the writer of the diary designated locations within the city by the Quarter (21 references) or the Gate (18 references), by numerous references to the mosques and to a few cemeteries (4), canals, and temples.³⁵

The only street name that escaped the careful research of Le Strange is 'Aun Street, evidently an early equivalent of Bank Street, and very likely near the location of the Bank Street of today.³⁶

Several writers described the great Mosque of al-Mansūr, but none named the street which it faced. Rather they indicated its location by reference to the nearby Hurāsān (Khorasan) Gate.³⁷

comes from the tomb of Abú Hanífah (El-A'dhem) = "The greatest of Divines." – Lt. H. Blosse Lynch, "Note on a Part of the River Tigris between Baghdád and Sámarrah," in *Journal of the Royal Geographical Society* 9 (1839) 471.

³⁴ See List No. 10. For an account of the canal system in 1866 see Lt. J. B. Bewsher, "On Part of Mesopotamia Contained between Sheriat-al-Beytha on the Tigris and Tel Ibrahim," in *Journal of the Royal Geographical Society* 37 (1866) 160 to 182.

³⁵ G. Madkisi, "An Eleventh-century Historian of Baghdad," in *Bulletin of the School of Oriental Studies* (University of London), 18 (1956) 9–31, 239–260, 19 (1957) 13–48, 281–303, 426–443. See page 45.

³⁶ Walter Fischel, "The Origins of Banking in Medieval Islam," in the *Journal of the Royal Asiatic Society*, 1933, pp. 339–352, especially page 350.

 $^{^{\}rm 37}$ K. A. C. Creswell, "The Great Mosque of al-Manṣūr at Baghdad," in $\it Iraq~1~(1934)~105-111$.

Benjamin of Tudela wrote a report of a trip through the Middle East, including Baghdad, in 1173 A.D., but the nearest he came to a place-name was the Baṣra Gate and Dār-al-Māristān (the insane asylum).³⁸

A contemporary of Benjamin was Ibn Jubayr, who described the city in more detail. He noted that Baghdad was divided into seventeen quarters, each a separate town, though he failed to name them, except for al-Qurayah, the largest. He also named four gates that do not match other sources: Bāb-as-Sulṭān, Bāb-al-Safariya, Bāb-al-Ḥalbah, and Bāb-al-Baṣalīyah, and elsewhere Bab Bādr, Bāb Baṣrah, Bāb-aṭ-Ṭagh 'Gate of the Arch,' and the 'al-Shariq Ouarter.'

The play "Hassan," by James Elroy Flecker, refers to the 'Street of Felicity,' evidently fictional.⁴⁰

Fictional also is the Street of the Minárehs or Minarets in the Thousand and One Nights.⁴¹

At present the city may be described as one of many streets and few accepted names, if acceptance means common knowledge and use. Speaking now from personal inquiries, it seems that even the people who live in a given street may not know its name, nor in general do they use a name to identify it. The inhabitants commonly identify their residence by reference to a landmark other than street signs, such as well-known buildings, squares, or stores. Foreign residents who do much entertaining or have frequent visitors and need to describe the location of their home to others do so either by sending a messenger to show the visitor the way or else prepare and

³⁸ Marcus Nathan Adler, The Itinerary of Benjamin of Tudela, Critical Text, Translation, and Commentary. London (Henry Frowde), Oxford University Press, 1907.

³⁹ R. J. C. Broadhurst, The Travels of Ibn Jubayr. Being a Chronicle of a Mediaeval Spanish Moor Concerning His Journey to the Egypt of Saladin, the Holy Cities of Arabia, Baghdad the City of the Caliphs Translated from the Original Arabic by London (Jonathan Cape) 1952.

⁴⁰ James Elroy Flecker, Hassan: The Story of Hassan of Baghdad and How He Came to Make the Golden Journey to Samarkand, London (William Heineman) 1924, I; other place-names were the Basra Gate [real], the Fountain of the Two Pigeons, and the Gate of the Moon [both fictitious]; cf. James Ferguson, "In Search of Scheherazade," in Blackwood's Magazine 253 (October, 1945) 274-276.

⁴¹ William Edward Lane, Arabian Society in the Middle Ages. Studies from the Thousand and One Nights. Edited by Stanley Lane-Poole. London (Chatto and Windus, Piccadilly) 1883.

even print a card or sheet of paper showing a sketch of the area, tying it in with prominent features, such as an embassy or a park or public building.

This practice does not mean that streets have no names, only that they are not commonly used by the average inhabitant. In my own inquiries about street names and in efforts to gain access to a cadastral map of the city or an official listing, I visited first the Office of the Development Board, where I was referred to the Mutasarrif office; there I was referred to the City Hall, and there referred to the Development Board, all by courteous public servants trying to help. At that point I spoke of the matter with some of my students, one of whom was an employee of the Development Board, and told them of my interest in learning something of the system of street names. This young man insisted that each street has a name given by the engineering authorities, and that a large map in the Development Board, at least, shows all of the names. He promised to obtain a copy of the map for me, but later he reported that only one existed, and that it had recently been sent to England for lithographing. Whether it has been returned, I have not found out.

Nonetheless it is clear that cadastral maps exist and are available to the police, the postoffice, and tax offices, and that new streets receive both names and numbers; but that information does not become general. Few street signs exist, and those mostly on the most prominent streets. As for the smaller streets, in many cases at the corner of an intersection, particularly at the beginning of a street, the name and identifying number is painted or printed on a nearby wall. In some of the older and more established streets both lot number and house number are painted on the wall or near the gates. In some cases there are small, engraved discs or metal plates fastened to the wall or gate. At some time in the past when a numbering system was imposed or revised, the numbers were given in a sequence; and for this reason there are stretches where the numbers run consecutively for some distance. This is also true in new areas, such as government housing projects, where all houses have consecutive numbers, and streets have clearly designated names. In other streets, where large estates have been broken up to allow the construction of extra houses or mushtamals, and other houses are torn down, the possession of a house and street number does not

necessarily mean that you can find the house, since the numbers are given very much in the order in which the houses are built, within a district, not based on the numbers of the nearby houses. Of course, to governmental officials who are privy to the overall picture, the system makes much more sense, and all indications are that an efficient and accurate account is kept of landholdings, house construction, and occupancy. But to the large percentage of illiterate inhabitants and to the large number of foreigners, who share some of the disadvantages of the illiterates, the existing arrangement seems highly erratic.⁴²

This apparent confusion in street names and numbers apparently does not extend to the mail carriers. Mail delivery in modern Baghdad under normal conditions is efficient. Air-mail letters from Texas to Baghdad in 1957 were delivered sometimes in as few as five days after the date on the stamp. There is always a temptation to explain the efficient house delivery by saying that the volume of mail is small and the postman quickly learns the names of all individuals along his delivery route. However, it seems equally clear that the use of subdivisions in the address is a help in sorting the mail, and long antedates the numbered postal zones which we now use.

The standard address on a letter requires three numbers. For example, the address of the American Language Institute was until recently Bustan Kubba 85/n3/1, Battaween, Baghdad, Iraq. Explaining this, we may say that Battaween represents one of the larger subdivisions of the city. Bustan Kubba, a section of Battaween, is an area, not a street, while the 85 represents not the street but the area number, n3 the block number, sometimes the street number, and 1 the house number. Note that no mention is made of Sa'adoon Street, the street which the building faces.

House residents and smaller stores normally give as address a nearby reference point if the street is not clearly marked or known. The Telephone Directory for 1956 gives only about 165 streets clearly marked; otherwise people with telephones give their address in various ways. Thirty-four sūqs or bazaars (markets) were names

⁴² This does not mean that the governmental agencies at any period were vague about property lines or ownership: "... the Arabs were, for their time, skillful land surveyors, practising the art for fiscal assessment and for the laying down of the irrigation canals." — Guy Le Strange, *op.cit.*, 325–326.

used as reference points by one or more business concerns.⁴³ Thirty-two show as address *khāns* or warehouses, whose locations are likely to be known to those interested.⁴⁴ In eight cases Bustān or "orchard" is used, but in some of these cases the reference is clearly to a street, such as Bustān-al-Khass, which is both street and the area about the street.⁴⁵ Twelve designations are squares,⁴⁶ sixteen are prominent buildings, ⁴⁷ three are roads,⁴⁸ and four are "gates" which today amount to little more than "squares."⁴⁹ Other designations are such as Near A'dhamiya Cinema, Anwār Cinema, Near Hamra' Cinema, Tal (Tel) in Kadhimain, Opposite Metro Cinema, Near Old Races, Near Orfan School, Near Old Orosdibach Building, and Behind the American Embassy.

The street names actually used often refer to individuals,⁵⁰ rarely to self-descriptive elements,⁵¹ or to topographical features.⁵²

These designations only represent a little more than half of the entries in the 1956 Telephone Book. For the other entries the mailing address shows the district, sub-district or Mahalla, and the

⁴³ See List No. 11.

⁴⁴ See List No. 12.

⁴⁵ Viz., Bustan Aswad, Bustan al Attar, Bustan Baqouri, Bustan Hassoun Agha, Bustan al Khass, Bustan Kubba, Bustan Mamo, Bustan al Shaikhli. They lie in relatively new area and evidently represent garden tracts taken over by the expansion of housing construction. A few years ago (1950) they were primarily residential, but now commercial building is growing up on the principal streets.

⁴⁶ Viz., Amin Square, Anter Square, Al-Fath Square, Morjan Square, Muqadam Antar Square, Old Races Square, Regent Square, Siba' Square, Swaidi Square, Al-Taj Square, Tayaran Square, and Sahat al-Naser.

⁴⁷ Viz., Custom Building, Damerchi Building, Iskander Stifan Building, Kadhim Makiya Building, Mohammed Tayed Building, Mun'in al-Khudhairi Building, Naji al-Khudairi Building, Nuri Fatah Building, Pachachi Building, Qubanchi Building, Shamash Building, Soofair Building, and Thikair Building — all office buildings. Others are Sha'ab (Newspaper) Press, Qahwat Shukar (a cefé), and Qasr Rihab (a residence for visiting dignitaries).

 $^{^{48}\ \}it{Viz.}, Baghdad al-Jadida Road, Mu'askar Road, and Mu'askar al-Rashid Road.$

⁴⁹ Viz., Bab-al-Seef, Bab-al-Shaikh, Bab-al-Sharqui (called South Gate), and Bab-al-Mu'adham (North Gate). Bab-al-Agha is an area.

⁵⁰ See List No. 13.

⁵¹ Bank Street, Court Street, Law College Street, Officers' Street, and Sarai Street. In some cases the street or the Mahalla name is self-descriptive in an ethnic sense. This is particularly true of areas whose names derive from tribes whose members, when in Baghdad, tend to concentrate in their own areas. Examples: Azza, Aqailat, Dooriyin, Kollat, Kraimat, Okailat, and Twailat.

⁵² (Street is omitted) Nassa, Ras al Jisir, River, Aqid Rukn, and Sadda.

block and house numbers; but they serve the purpose represented in Western cities by street names and numbers.⁵³

Among the streets with well-known names, a few deserve special mention because they appear so often in fiction and travel descriptions.

Abu-al-Nawas Street seems to be named for the poet of the Harun-al-Rashid days, although its location, stretching along the river south of South Gate, indicates that it is relatively modern, that is, that it dates from the British occupation of 1917. In the early '40's the houses along this street were pointed out as the homes of wealthy Jews, and indeed the construction showed considerable taste and artistry. For at least the last ten years the houses have been taken over for increasing use as cabarets, hotels, and teahouses. One writer has referred to this street as the Broadway of Baghdad, but the metaphor requires considerable imagination.⁵⁴

River Street simply follows the eastern bank through the heart of the city from the King Feisal II Bridge to the North Gate, jammed with small shops all along the way.

Bank Street is a very short street that begins near the entrance to Shorja Sūq and extends some two blocks toward the river. Nearly all banking interests in Iraq have offices or building space along this street.

By far the most famous is Rashid Street, which begins at the South Gate and runs almost straight to North Gate. This is generally thought of as the center of town, the main business district, and certainly is the street with the largest percentage of leading business offices.⁵⁵ The first impression a newcomer gets is that of age, and

⁵³ These areas, districts, Mahalla, or blocks are not mutually exclusive. Some are subdivisions of others, but in common usage boundaries and sub-classifications are not standardized. See List No. 14. One other section, between Raṣāfa and Kadhimain, called Turumbah, is reported from the 19th century. — Lieutenant J. T. Jones, "Journal of a Steam Voyage to the North of Baghdad, in April, 1846," in *Journal of the Royal Geographical Society* 18 (1848) 1–19. See p. 1.

 $^{^{54}}$ J. Wechberg, "Letter from Baghdad," in *The New Yorker*, 28 (September 13, 1952) 118.

⁵⁵ "Modern Baghdad is a city of contrasts. On its main street, called al-Rashid, the horns of up-to-date American and British limousines and trucks vie with the braying of donkeys and the cries of their native drivers." — Elsie Morgan, "Baghdad — 'City of Peace,'" in *Christian Science Monitor Magazine*, December 3, 1949, p. 14. "There is a faintly English flavour of the 'High Street' about the one

the name of al-Rashid Street is naturally given even by old residents as a reference to the famous Caliph Harun-al-Rashid of *Thousand and One Nights* fame. The reference here is likely correct, but it would be misleading to think as some foreigners now do that the street itself goes back to the days of that ruler. Maps of early periods, that is, before the Mongol invasions, indicate that only in spots did a street exist along this route. Le Strange's study, which reviews the names very thoroughly, shows no such name as Rashid Street. Indeed, the truth is quite different. The street is a relatively modern creation.

We have already seen that in the nineteenth century Baghdad had no straight streets, only winding alleys. Efforts have been made to credit the Germans⁵⁶ and the British⁵⁷ with the development of the streets, but there is no reason to withhold such credit from the Turkish administration, even allowing for considerable impetus from the World War I adversaries.

About the turn of the century the Turkish Governor, Nāzim Pasha, tried to improve the streets and planned to build a sort of boulevard through the center of town. Demolition was actually started with a callous disregard for property rights but halted when demolition reached the British residency.⁵⁸ During the First World War, when German officers and engineers were in Baghdad, working on railroad construction, they advised the authorities of the need for wider streets for military purposes as well as for the movement of construction equipment. At this time British property rights also could be disregarded, presumably with impunity. A new

tarred road which runs the length of the town." - Freya Stark, *Beyond Euphrates*, London (John Murray) 1951, p. 94. See also description, not name, in Geoffrey Morey, "City of Arabian Nights," in *The Field*, November 5, 1938, p. 1100.

⁵⁶ Le Bon, op.cit., p. 23; also Alex Waugh, "Baghdad," in New English Review, February, 1949, p. 86.

⁵⁷ "Having compensated the property owners adequately, the new overlords of Mesopotamia drove heavy tanks straight through the middle of the section along the Tigris. They split Baghdad wide open, as you might say, but the result was a broad, straight avenue of benefit to everybody." — "City of Caliphs," in *Christian Science Monitor Magazine*, July 20, 1938. The accuracy of this account is to be questioned.

⁵⁸ W. Warfield, "Bagdad, City of the Kalifs," in *Harper's Magazine*, 131 (November, 1915) 905–913. The main street, evidently this one, is reported to have an asphalt surface as early as 1916. — Edgar Stern, "Kino in Bagdad," in *Kölnische Zeitung*, No. 975 (September 24, 1916) p. 4.

start was made but then, in 1915, when military government replaced civil, and more aggressive measures were in order, the work was speeded up on the stretch between North and South Gate; and houses that blocked the way were demolished. The military authorities also gave the street the name Khalīl Pasha in honor of the local commander, credited with the victory over the British at Kūt. The name did not last long. On March 11, 1917, after the Turkish withdrawal, British troops entered from the south, covering both banks. Edmund Candler, a journalist with General Maud's army, described the entry thus: "We came along a nameless road to a dilapidated bund. Here stood the ruins of the Southern Gate." 59

The British made immediate use of the road: "By a stroke of irony the road that was built to memorise our reverse at Kūt was completed just in time to afford us a passage through Baghdad."60

Under the new government, which finished the work already near completion, the name Khalīl Pasha went out, and the result was the application of that frequent but most prosaic name of New Street.⁶¹ This name was used for the main thoroughfare from 1917 to about 1932, when Iraq became an independent nation. As one indication of its independence and revival of indigenous tradition the government changed the name of New Street to ar-Rashid and that of Bridge Street to Mamun, after the famous caliph and his son.⁶² By 1942 the name had taken over completely, and the name New Street had been forgotten.⁶³

⁵⁹ Candler, The Long Road to Baghdad, II, 99.

⁶⁰ Candler, op.cit., II, 101; Le Bon, op.cit., 23; Eugen Wirth, op.cit., 310; "Bagdad, which up to 1914 had no main street at all, but was just a maze of alleyways, as in the days of the Great Caliph, is now becoming a city of open streets and gardens ..." — "The Changing Face of Baghdad," in *Britain and the Far East*, 58 (May 1, 1941) 4.

⁶¹ Another designation that seems to be just that rather than a name is *The Street that Runs Straight.* – Leland Rex Robinson, "Up the Tigris to Baghdad," in *Travel*, 36 (November, 1920) No. 1, p. 38. The name *Main Street* also appears. – Le Bon, op.cit., 23.

⁶² Le Bon, op. cit., 23.

⁶³ Writing about 1931, Freya Stark said: "I used to walk either along the narrow path that hangs above the river ... or across the Tigris and along New Street, busy with its dingy morning toilet and still comparatively empty." – Freya Stark, Baghdad Sketches, London (John Murray) 1946, p. 55.

Writing in 1932: "... as I had no car and could not afford a conveyance every day, I would walk across the bridge of boats to New Street, now called Rashid." —

For some twenty years al-Rashid (New) Street remained the main thoroughfare for motor vehicles. Then with considerable abandon of property rights another street was cut through existing houses and gardens in a huge semicircle but again beginning at the South Gate and swinging inland from the river and returning to the river near the North Gate, thus roughly parallel to Rashid Street.⁶⁴ The south end was called Nāżim Pasha, the rest by other names. In the '50's another street, wider and longer, was cut through the city from South to North Gate by curving still further to the east. This is called Shaikh Omar Street. Parts of buildings and walls and open rooms still show scars from this engineering surgery.

Another of the well-known thoroughfares that we now need to record for posterity is the Bridge of Boats, for over a thousand years the chief means of movement between the eastern city and Karkh on the western bank. The construction is first described as the work of the famous Caliph Mansur himself, and is pictured as a series of longboats⁶⁵ held together by ropes and chains and fastened to each bank by heavy chains attached to thick pilings driven into the ground, and provided with a loose flooring of heavy boards. It could rise with the water level and still provide communication. It seems to have impressed all visitors to the city, and therefore its appearance through the centuries is well documented. The only designation shown, however, is that of Bridge of Boats.⁶⁶

In March, 1917, when the Turks evacuated the city, they had "broken up and destroyed" the bridge, 67 and British troops had to

Freya Stark, Beyond Euphrates, London (John Murray) 1951, p. 243. For pictures of New (Rashid) Street in its early days, see Leland Rex Robinson, "Up the Tigris to Baghdad," in Travel, 36 (November, 1920) No. 1, p. 7.

⁶⁴ Eugen Wirth, op. cit., p. 310.

⁶⁵ 35 barges. It also had a handrail on each side; the bridge opened in the middle to let ships by. A toll was charged for automobiles and animals. — Janet Miller, op. cit., p. 58. For a sketch of the Bridge of Boats in 1875, see Walter B. Harris, From Batum to Baghdad via Tiflis, Tabriz, and Persian Kurdistan. Edinburgh and London (Blackwood) 1896, p. 300.

⁶⁶ Later on there were as many as three of these bridges at different times. Nor could they withstand all levels of the River; "The bridge of boats, at best but rickety, from requiring to be taken to pieces when the river rises, was much blocked up with the ammunition-mules going out" — "Baghdad on the Queen's Birthday," in *Blackwood's Magazine* 132 (November, 1882) 587—595.

⁶⁷ Candler, op. cit., II, 107.

cross on gufas and individual boats. Within a year the new administration had restored the old Bridge of Boats and added another, a military pontoon bridge, which took the name Maud Bridge for the late commander. These two bridges remained the only means of crossing the river except by raft, ferry, boat, or gufa until 1940, when the new King Feisal Bridge was constructed. Then gradually the old Bridge of Boats declined in importance and in a few years was dismantled. Today the name Maud Bridge means nothing to the average Baghdadi, and other permanent bridges offer easy communication.

Political events of July, 1958, resulted in an effort to erase the memory of the Hashemite dynasty and its representatives. Thus in a few days after its installation the new government announced several changes. King Feisal Square became Victory Square, and Queen Aliya Bridge was changed to Republic Bridge. Other changes will very likely follow these. The tendency under the new regime seems to favor names that reflect ideas instead of honoring individuals. This tendency is a return to the practice under the Abbasside caliphs, when Baghdad went for a time under the name of Medīnat-as-Salām, or City of Peace.⁷¹

⁶⁸ Candler, op. cit., II, 184.

⁶⁹ "Today housebreakers are demolishing the offices and shops in Rashid Street facing the King Feisal Bridge, which was opened less than a year ago." — "The Changing Face of Bagdad," in *Great Britain and the East* 58 (May 1, 1941) 3—4.

⁷⁰ "[Development] week started with the opening of the two new bridges in Baghdad. One of these is planned to take the load off the famous Rashid Street, until now the main artery of Baghdad, but in recent years completely choked with large, gaudily-coloured American cars, their Arab drivers incessantly tooting their strident horns in the stifling mile-long traffic jams." — "Rebuilding Baghdad," in *Illustrated London News*, 232 (January 18, 1958) 187.

⁷¹ J. A. Zahm, From Berlin to Bagdad and Babylon, New York (Appleton) 1922(?), p. 410. The origin of the name Baghdad itself has been studied elsewhere. — See A. Mingana, "Baghdad" in Journal of the Royal Asiatic Society, July, 1922, pp. 429 to 430.

Transcription and Translation Correspondences

Conventional form:

Abū Nattīha Street

Ben 'Aqil

Abū-al-Nawas Street

Adhamiva Alawi-al-Hilla

Alwiya 'Aun Street

Bāb Başrah

Bāb-al-Halbah

Bab-al-Safariya

Bāb-al-Shaikh Bāb-al-Sharqi

Başra Gate Battaween Bustan Kubba Caliph Al Mansour

gufas Haj Fathi Hamra'

Harun-al-Rashid Hassan al Sadar

Hindiya Hurāsān Kantarah Karkh

Karrāda Mariam

Kaşr

Khidr Elias Kadhimain

King Feisal II Bridge

Mamun Mansour City

Masbah

Mosque of al-Mansūr

New Baghdad Orfan School al-Qurayah

Rasāfa Rashid Street Round City

Sa'adoon Park Salhyah

Samarrai' Sarīfah Sarrafiya

Shaikh Omar Street

Shalchiya Shammasiyah 'al-Shariq Quarter

Shorja

Phonetic transcription:

Abū Nattīh Street Bin 'Aqil or Bin 'Aql Shāri' Abū Nuwās Al A'zamīyah 'Alwīvat al Hillah Al 'Alwīyah Darb 'Awn Bāb al Basrah

Bāb al Halabah (later on, Bāb at Tillasm)

Bāb az Zafarīyah (later on, Bāb al Wastānī)

Bāb ash Shaykh Al Bāb ash Sharqī

(earlier was Bāb al Başalīyah)

Bāb al Başrah Al Battāwīyīn Bustān al Qubbah

Caliph (Khalifa) Al Manşūr

(singular) quffah Hāji Fatḥī Al Ḥamrā Hārūn ar Rashīd

Hasan aş Şadr Hindiyah Bāb Khurāsān Qantarah Al Karkh

Karrādah Maryam

Qasr Khidr Ilyās Al Kāzimīyah

Jisr al Malik Fayşal Ma'mūn

Madīnat al Manşūr Al Masbah Jāmi' al Mansūr Baghdād al Jadīdah

'Irfān Al Qurayyah Ar Rusafah Shāri' ar Rashīd

Al Madinah al Mudawwarah

Sāḥat as Sa'dūn Aş Şālihīyah Sāmarrā Sarīfah Aş Şarrāfīyah

Shāri' ash Shaykh 'Umar Ash Shālikīyah Ash Shammāsīyah 'Ash Shāriq Ash Shūrjah

Shorja Süq Süq-al-Jadid Souq-al-Ghazil Tarik Tel Mohammed Waziriya Ya'kubi Sūq ash Shūrjah As Sūq al Jadīd Sūq al Ghazl Ṭarīq Tall Muḥammad Al Wazīrīyah Ya'qūbī

List No. 2

Streets (Medieval Period)

Street of the Horse Guards
Street of the Water Carriers
Shari' Abu Hanîfah
Shari' Mu'adhdhin (Crier to Prayers)
Shari' Amr-ar-Rûmî
Shari' Karm-al-'Arsh
(Street of the Climbing Vine)
Shari'-al-Kuhâtibah
Shari'-al-Muşawwir
(Street of the Painters)

Shari'-al-Maydân (Street of the Square)
Shari'-al-'Akdayn
(Street of the two Archways)
Shari' Dər-ar-Rakik
(Street of the Slaves' House)
Shari'-al-'Azam
(Street of the Great Road)
Shari' Sa'ud-al-Harashî

List No. 3

Roads (Medieval Period)

Țarīk-az-Zawârî Țarīk-al-Jisr Țarīk Mustakîm Tarīk-al-Ghamish Ṭarīk Ibn Abu 'Awn Tarīk Mahdi Canal Tarīk Sa'd

List No. 4

Alleys (Medieval Period)

Darb-al-Ajurr (one on each bank) Darb-al-Akfâş Darb-al-Ḥijârah Darb-al-Kaṣṣârîn Darb-al-Kayyâr Darb-al-Lawzîyah Darb-al-Mas'ûd Darb-al-Munîrah Darb-an-Nahr Darb-an-Nûrah Darb-ash-Sha'îr Darb-at-Ṭawîl Darb-Siwâr Darb-Sulaymân

List No. 5

Canal Bridges (Medieval Period)

Kantarah Abu-l-Jawn Kantarah-al-'Abbâs (one on each bank) Kantarah-al-'Anṣār Kantarah-al-'Atīkah Kantarah-al-Bustân Kantarah-al-Jadīdah or al-Ḥadīthah Kantarah-al-Maghīd Kantarah-al-Maghīd Kantarah-al-Muhaddithin

Kantarah-al-'Ushnân Kantarah-al-Yahûd Kantarah-al-Yâsirîyah Kantarah-ar-Rûmîyah Kantarah-ash-Shawk Kantarah-as-Şînîyât Kantarah-at-Tabbânîn Kantarah-az-Zayyâtîn Kantarah-az-Zuydd Kantarah-Bani-Zurayk Kantarah-Baradân Kantarah-Bîmâristân Kantarah-Darb-al-Ḥijārah Kantarah-Dimmimâ Kantarah Ruhâ-al-Batrîk Kantarah Ruha-al-Umm-Ja'far

Castles and Palaces (Medieval Period)

Dar-ar-Rûm
Dar-ar-Rûmîyîn
Dar-ash-Shajarah
Dar-ash-Shâtibîyah
Dar-as-Saltanah
Dar-at-Tawâwîs
Dar-Faraj
Dar-Ja'far
Dar Ka'yûbah
Dar Khấtun
Dar Sa'id-al-Harashî
Dar Sa'id-al-Khatib
Kasr-al-Kâmil
Kasr-al-Khuld
Kasr-ath-Thurayyâ
Kasr-at-Tâj
(early period)

(later period)
Kasr-at-Tin
Kasr-Firdûs
Kasr-Firdûs
Kasr-Îsâ
Kasr Ja'farî
Kasr-Mahdî
Kasr-Maydan Khâlis
Kasr-Maydan Khâlis
Kasr-Sâbûr
Kasr-Sâbûr
Kasr-'Umm Habîb
Kasr-'Umm Ja'far
Kasr-Waddah
(East Bank)
Kasr Waddah

Kasr-at-Taj

List No. 7

Monasteries (Medieval Period)

Davr-a	az-Zuray	kîvah
	Darmâli	
Dayr 1	Durta	
	Jâthilik	
Dayr .	Jurjis	

Dayr Midyân Dayr Sâbûr Dayr-Samâlû Dayr Sarkhis Dayr Zandaward

(West Bank)

List No. 8

Bazaars and Markets (Medieval Period)

Sûk-ad-Dawwâbb	Sûk-ar-Riyy	Sûk Ghâlib
Sûk-al-'Atîkah	Sûk-aş-Şâghah	Sûk Haytham
Sûk-al-'Aţsh	Sûk-aş-Şarf	Sûk Ja'far
Sûk-al-Bîmâristân	Sûk-aş-Şulţân	Sûk-Khâlid
Sûk-al-Ghazl	Sûk-ath-Thalâthah	Sûk-Naşr
Sûk-al-Mâristân Sûk-al-Warrâkîn Sûk-an-Nizâmîyah Sûk-ar-Rayhânîyîn	(East Bank) Sûk-ath-Thalâthah (West Bank) Sûk-Baghdâd	Sûk Abu-l-Ward Sûk Tutush Sûk Yahya

List No. 9

Gates (Medieval Period)

Bâb Abraz	Bâb-al-'Âmmah	
Bâb Abu Ķabîsah	Bâb-al-'Arhâ (Arjâ)	
Bâb-ad-Dawlah	Bâb-al-'Atabah	
Bâb-ad-Dawwâmât	Bâb-al-Âzaj	
Bâb-adh-Dhahab	•	

Bâb-al-Badrîyah Bâb-al-Başalîyah Bâb-al-Bustân (East Bank)

Bâb-al-Bustân	Bâb 'Ammâr	Bâb Ķaṭrabbul
(West Bank)	Bâb 'Ammûrîyah	Bâb Khurâsân
Bâb-al-Firdûs	Bâb Anbâr	(Mukhanin)
Bâb-al-Gharabah	Bâb-ash-Sha'îr (north)	Bâb Khurâsân
Bâb-al-Hadid	Bâb-ash-Sha'îr (south)	(New Baghdad)
Bâb-al-Halbah	Bâb-ash-Shâm	Bâb Khurâsân
Bâb-al-Ĥaram	Bâb-ash-Shammâsîyah	(Round City)
Bâb-al-Ḥujrah	Bâb-ash-Sharkî	Bâb Kûfah
Bâb-al-Jisr	Bâb-aş-Safarîyah	Bâb Muhawwal
Bâb-al-Karkh	Bâb-as-Sulţân	Bâb Mukayyar
Bâb-al-Katî'ah	Bâb-aţ-Tâk	Bâb Mukharrim
(or Zubaydîyah)	Bâb-at-Talism	Bâb Nahhâsîn
Bâb-al-Khalaj	Bâb-at-Tibn	(or Nakhkhâsîn)
Bâb-al-Khâssah	Bâb-az-Zafarîyah	Bâb Nasr
Bâb-al-Khuluj	Bâb Baradân	Bâb Nûbî
Bâb-al-Marâtib	Bâb Basrah	Bâb Sûk-ad-Dawwâbb
Bâb-al-Mu'azzam	Bâb Bîn	Bâb Suk-ath-Thalâtha
Bâb-al-Wustânî	Bâb Kalwâdhâ	Bâb Sûk-at-Tamr
Bâb-al-Yâsirîyah	Bâb Katî'ah Mushkîr	Bâb 'Ullayân
•	•	• ,

Canals (Medieval Period)

Nahr Abu-'Attâb	Nahr Ishâkîyah	Nahr Mâlik
Nahrawân	Nahr Ja'farî	Nahr Mu'allâ
Nahr Baţâţiyâ	(or Ja'farîyah)	Nahr Mûsâ
Nahr Bazzâzîn	Nahr Kallâyîn	Nahr Razîn
Nahr Bîn (or Nahrabîn)	Nahr Karkhâyâ	Nahr Rufayl
Nahr Bûk	Nahr Kilâb	Nahr Sarât (Great)
Nahr Dajâj	Nahr Kûthâ	Nahr Sarât (Small)
Nahr Fadl	Nahr Mahdî	Nahr Şarşar
Nahr 'Îsâ	•	

List No. 11

Bazaars and Markets (1956)

(Transliteration is that of the Baghdad Telephone Directory, English Edition)

Souq al Ahmadi	Souq al Gumrug	Souq Manahim Danial
Souq al Ajaimi	Souq Hamada	Souq al Masbagha
Souq al Allousi	Souq al Hamidiya	Souq al Muradiya
Souq el Aridh	Souq Hannoon	Souq Rajwan
Souq al Askajiya	Souq Hannoon al Kabir	Souq al Ša'achiya
(Askachiya)	Souq al Haraj (Heraj)	Souq al Sadriya
Souq al-Attariya	Souq al Haraj al Kabir	Souq al Safafafir
Souq al Bazzazin	Souq el Heyuss	Souq al Sarrafin
Souq al Brisam	Souq Hmada	Souq al Thahab
Souq al Chokhachiya	Souq al Istarabadi	Souq al Tijar
Souq Danial	Souq al Ijaimi	Souq al Waqf
Soug al Ghazil	Soug al Jadid	

Warehouses (1956)

(Transcription as in No. 11)

Khan al Assafi
Khan al Bahrani
Khan al Barazanli
Khan al Barazanli
al Saghir
Khan al Charkasi
al Kabir
Khan al Cherkasi
al Kabir
Khan al Charkasi
al Saghir
Khan Dalla
Khan Dalla al Kabir
Khan Dalla al Saghir

Khan al Dhaheb
Khan al Dijaj
Khan Hamid al Najjar
Khan al Hariri
Khan al Kittan
Khan al Komrak
Khan Kubba al Kabir
Khan Lawand
Khan Mahmoud al
Shabander
Khan Makhzoumi
Khan Mohammed
Rahmatallah

Khan al Muradiya al Kabir Khan al Pasha al Kabir Khan al Pasha al Saghir Khan Rahmat Allah al Kabir Khan al Rimah Khan al Rimah al Kabir Khan Sasson Daniel Khan al Shabandar Khan Shamash Khan al Thahab al Saghir Khan al Zoroor

List No. 13

Streets Named for Individuals (The word Street is omitted in each case)

(Transcription is as in No. 11)

Abbas Afandi
Abu Nattiha
Abu al Nawas
Abu Qlam
Abu Saifain
Aba Ubaida
Akhtal
Albu Jum'
Albu Mufarij
Albu Shija
Amar
Amin
Amir Abdul Ilah
Amir Zaid
Asffar
Askari
Assaf
Aswad
Attar
Badawi
Bahoshi
Ben Aqil
Ben Dinar
Dashty
al-Douri
Fadhil

Faraj Allah

Gailani Ghazi Haj Fathi Hariri Hassan al-Sadar Hassan ben Thabit al Hussain Hussam al-Din Jadid Hassan Pasha Jami' Atta Jami' al Khasaki al-Jawad Khansa' Khayat Kard al-Pasha al-Khaza'ali King Faisal II Kollat Ma'ad Ben Jabal Madhat Pasha Ma'moon Mostansir Mousa al Kadhim Mu'askar Mutanabi

al-Mutawakil Ala Allah

Nagib

Nuri al-Said Omar ben Abdul Aziz Othman Nuri Qais Ben Sa'ad Queen Aliya Rashid Rawaf al-Saffar Said al-Islam Salah al-Din Samaw'al Sayad Abulla Shaikh Ali Shaikh Bashar Shaikh Ma'roof Shaikhli Sharif al Radhi Shibli al-Baghdadi Siba' Sit Nafisa Taha Tariq ben Ziyad Um al-Rabi'ain Zahawi Za'im Zubaida

Districts (Mahallat) 1954

(Transcription is as in List No. 11)

Alawi-al-Hilla Alwiya Arasat al-Mumayiz Agailat Aqd al Nasara Aqouliya Ardharomli Attaifiva Awaina Bab-al-Agha Barrodiya Battawin Beni Si'eed Bustan Aswad Bustan al-Attar Bustan Baqouri Bustan Hassoun Agha Bustan al-Khass Bustan Kubba Bustan Mamo Bustan al-Shaikhli Dabakhana Dahana Doorivin Dukan Shnawa Fahama Falahat Gailani Camp Haibat Khatoon Haiderkhana Hamam al-Maleh

Harthiya

Hindiya

Hitawiyin Hwaidi Iwadhiya Ja'aifer Jadid Hassan Pasha Karentina Karrada al-Sharqiya Karradat Mariam Kasra Kharbanda Khayat Kidhr Elias Kraimat Mahdiyah Masbah Miadan Moshahida Murraba' Mushahada Najib Pasha Nassa Okailat Orfaliya Qais ben Sa'ad Qamber Ali Qaplaniya Quara Sha'ban Qaterkhana Qattana Qishel Raghiba Khatoon Rahmaniyah Ras al-Hawash

Ras al Qarria Ras al-Saqiya Rekhaita Sababigh al-All Sabe' Qsoor Sa'doon al-Saffar Safina Salhiyah Sara Khatoon Sarafiya Saraj al-Din Sayed Sultan Ali Shaikh Ma'roof Shaikh Omar Shaikh Sandal Shalchiya Shawaka Sheyukh Shorja Shuyokh Sinak Slaikh (Sulaikh) Souq al Jadid That al-Takya Tatran Tapat al Kurd Tikarta (Tikarata) Tob Twailat Waziriya Zuwiya (Zwiya)

A & M College of Texas

College Station, Texas